

Provins, Saint-Quirace

The style of the eastern piers and the south portal capitals indicate that work was commenced before the Crusade. Work recommenced in the later 1150s with the eastern end of the choir a little ahead of the west, as indicated in the detailing and in the design for the imposts. The capitals have been divided into two groups to reflect this.

The two square lateral chapels were not added until the 1180s, and the dado arcade in the choir butted against the earlier walls thirty years later.

Over the next century work gradually moved into the transepts and the first bays of the nave.